

*FACULTY RECITAL*

*LEONE BUYSE, Flute*

*KATHLEEN WINKLER, Violin*

*ERIC SIU, Violin (student)*

*IVO-JAN VAN DER WERFF, Viola*

*BRINTON AVERIL SMITH, Cello*

*TIMOTHY PITTS, Double Bass*

*Monday, March 23, 2009*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Rondo*

Ignaz Pleyel  
(1757-1831)

### *Thema mit Variationen*

Brinton Averil Smith, cello  
Timothy Pitts, double bass

### *Fantasia for Viola and Double Bass on Themes of Marin Marais*

John Tartaglia  
(b. 1932)

Ivo-Jan van der Werff, viola  
Timothy Pitts, double bass

### *Concertino*

Erwin Schulhoff  
(1894-1942)

*Andante con moto*

*Furiant*

*Andante*

*Rondino*

Leone Buyse, flute  
Ivo-Jan van der Werff, viola  
Timothy Pitts, double bass

## INTERMISSION

### *String Quintet in G Major, Op. 77*

Antonín Dvořák  
(1841-1904)

*Allegro con fuoco*

*Scherzo. Allegro vivace;*

*Trio. L'istesso tempo, quasi allegretto*

*Poco andante*

*Finale. Allegro assai*

Kathleen Winkler, violin  
Eric Siu, violin  
Ivo-Jan van der Werff, viola  
Brinton Averil Smith, cello  
Timothy Pitts, double bass

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*



## BIOGRAPHIES

Flutist LEONE BUYSE relinquished her principal positions with the Boston Symphony and Boston Pops in 1993 to pursue a more active solo and teaching career after twenty-two years as an orchestral musician. A former member of the San Francisco Symphony and the Rochester Philharmonic Orchestra, she has appeared as soloist with those orchestras and also with the Boston Symphony, the Boston Pops, the Utah Symphony, and l'Orchestre de la Suisse Romande. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, Brentano, and Muir String Quartets, in recital with Jessye Norman and Yo-Yo Ma, and at many festivals, including Aspen, Sarasota, Norfolk, and Orcas Island.

The only American prize winner in the 1969 Geneva International Flute Competition, Ms. Buyse has presented recitals and master classes across the United States and in Canada, The Netherlands, Japan, Australia, and New Zealand. Her solo recordings appear on the Crystal, Boston Records, and C.R.I. labels, and she may be heard as solo flutist on recordings of the Boston Symphony, Boston Pops, and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. With her husband, clarinetist Michael Webster, she co-founded the Webster Trio, which has recorded for Crystal and Livenotes. Ms. Buyse is the Joseph and Ida Kirkland Mullen Professor of Flute at Rice University, and has also taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center, and as a visiting professor at the Eastman School of Music.

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the United States and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan, where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, she is currently Professor of Violin at The Shepherd School of Music and a recipient of Rice University's



*Julia Miles Chance Prize for Excellence in Teaching. Additionally, she is a visiting professor at the Middle School of the Beijing Central Conservatory in China. During the summer she is on the artist faculty of the Music Academy of the West in Santa Barbara, California, where she holds the Léni Fè-Bland Chair in Violin, and in China on the artist faculty of the Beijing International Music Festival and Academy in Beijing and Shanghai.*

*Ms. Winkler is married to Timothy Pitts, Principal Bassist of the Houston Symphony Orchestra, and is mother to eleven-year-old Nina and eight-year-old Kiri.*

*IVO-JAN VAN DER WERFF has attained accolades as a chamber player, recitalist, guest artist, and teacher throughout Europe and North America. As a member of the Medici String Quartet for twenty-four years, Mr. van der Werff performed in over 1,700 concerts in major festivals and venues worldwide, broadcasting regularly on radio and television. The Medici Quartet made more than forty recordings for EMI, Nimbus, Hyperion, and Koch, and won many awards for works ranging from Haydn, Britten, Janáček, Schubert, and the Beethoven cycle to more eclectic works of Saint-Saëns, Wajahat Khan, and Nigel Osborne. The quartet had collaborations with many artists across the musical, literary, and theatrical spectrum including the Royal Shakespeare Company, George Martin, Alan Bennett, John Williams, John Thaw, and Jack Brymer.*

*Mr. van der Werff has performed as recitalist in New York, New Zealand, Hong Kong, and Sri Lanka, as well as numerous venues throughout the United Kingdom. His recordings for ASV and Koch include the sonata by Max Reger and the complete works for viola and piano or harp by Arnold Bax. Mr. van der Werff is frequently invited to perform with other quartets and chamber ensembles throughout the United Kingdom and Europe.*

*Before joining the Medici Quartet, Mr. van der Werff worked with many conductors, including Sir George Solti, Bernard Haitink, and Klaus Tennstedt, and has since been invited to appear as guest principal viola and soloist with many of the United Kingdom's leading orchestras.*

*Mr. van der Werff was recently appointed Professor of Viola at The Shepherd School of Music. He was previously Professor of Viola and Chamber Music at the Royal College of Music in London. He developed a private viola program near London and taught at many international summer schools. He has also been a frequent adjudicator for competition juries.*

*His most recent project, inspired by his viola mentors Margaret Major, Peter Shidlof, and Bruno Giuranna, is a book entitled "Notebook for Viola Players" which is a series of exercises and explanations on and about viola technique. Mr. van der Werff plays on a viola by Giovanni Grancino, of Milan, c. 1690.*

*Violinist ERIC SIU is an experienced and versatile performer and has given many solo and chamber music performances both in the United States and in Europe. He made his New York concerto debut in 2004 performing the Tchaikovsky Violin Concerto with the Mannes Community Orchestra under the direction of Peter Bellino. He has performed in many prestigious concert halls including Carnegie Hall, Alice Tully Hall, Avery Fisher, and Philadelphia's Verizon Hall. He has participated in master classes given by distinguished musicians including Miriam Fried, William Preucil, Yfrah Neaman, Franco Gulli, Ilya Kaler, Ruggiero Ricci, Jacqueline Ross, and the Orion String Quartet. As a member of the New Juilliard Ensemble, Mr. Siu gave regular performances of contemporary works, many of them world premieres. In 2006, he was invited to participate in the Juilliard Centennial*



tour in five cities across the United States under Maestro James DePriest. Highlights for the 2008-09 year include a recital of the complete Ysaye Solo Sonatas and an upcoming performance of Lou Harrison's Violin Concerto on April 1 with the Shepherd School Percussion Ensemble.

In 2000, as competition winner, he played the Mendelssohn Violin Concerto with the Wells Cathedral School Orchestra in Great Britain. In the same year, his performance of Rimsky-Korsakov's *Scheherazade* was broadcast on Classic FM, a national radio station in the United Kingdom. He was also the first prize winner at other competitions including the Mid-Somerset Festival and Taunton Festival.

Eric Siu holds a Bachelor of Music degree from the Mannes College of Music and a Master of Music degree from The Juilliard School, where he studied with Sally Thomas. In the summer he has attended the Meadowmount School of Music, the Beijing International Music Festival and Academy, and Les Rencontres Musicales de Figeac in France. He is currently pursuing a Doctor of Musical Arts degree at The Shepherd School of Music, where he is a student of Kathleen Winkler.

Hailed by New York Newsday for "...extraordinary musicianship ... forceful, sophisticated and entirely in the spirit of the music," American cellist BRINTON AVERIL SMITH has performed as soloist, chamber musician, and in recital throughout the United States as well as in Europe, Asia, Africa, Canada, and New Zealand. Mr. Smith's engagements include performances at Alice Tully Hall in Lincoln Center, Carnegie Recital Hall, the Marlboro Music Festival, the Aspen Music Festival, the Banff Centre for the Arts, and appearances with orchestras in Detroit, Houston, San Diego, New Jersey, Las Vegas, San Jose, Tucson, Phoenix, Wellington, and Auckland.

Mr. Smith recorded the Miklós Rózsa *Cello Concerto* with the New Zealand Symphony Orchestra for a Koch International Classics release that received widespread international critical acclaim. The annual Gramophone awards issue praised Smith as a "hugely eloquent, impassioned soloist," and continued, "The sheer bravura of Smith's reading is infectious." His recent recording of Fauré's *Piano Trio* and *Après un Rêve* with Gil Shaham for Vanguard Classics was chosen as Gramophone magazine's Disc of the Month and was recently selected as one of BBC Music magazine's best albums of the year. Mr. Smith will also be featured on an upcoming Naxos release of the chamber music of composer Steven Gerber with violinists Kurt Nikkanen and Cho-Liang Lin.

Mr. Smith has appeared regularly with the Houston Symphony since joining the orchestra as principal cellist in 2005. Previously he was a member of the New York Philharmonic, and was the first musician appointed by music director Lorin Maazel. He was also previously the principal cellist of the San Diego and Fort Worth Symphony Orchestras. Mr. Smith is currently a member of the faculty at The Shepherd School of Music and has also served as a professor at Teachers College, Columbia University.

An active chamber musician, Smith has collaborated with members of the Beaux Arts Trio and the Guarneri, Emerson, Juilliard, Cleveland, and Berg Quartets, and in performances with The Chamber Music Society of Lincoln Center, the New York Philharmonic Chamber Series, the Marlboro Music Festival, the Aspen Music Festival, the Killington Music Festival, El Paso Pro Musica, the Mainly Mozart Festival, the Bear Valley Music Festival, the Texas Music Festival, the Las Vegas Music Festival, the Ventura Music Festival, and, with violinist Gil Shaham, at the Aspen Music Festival winter recital series and the Linton series in Cincinnati. Mr. Smith was a prize winner of the Leonard Rose International Cello Competition and several con-



*secutive Juilliard and Aspen Music Festival concerto competitions. While at Juilliard, he received the Melini Award for excellence in performance and was invited to perform at the American Cello Congress. His performances have been broadcast on CBS Sunday Morning and on radio throughout the United States on NPR's Performance Today and in New Zealand, South Africa, and Germany.*

*The son of a mathematician and a pianist, Brinton Averil Smith began his musical studies at age five. At age ten he was admitted to Arizona State University, where he took courses in mathematics and German and, by age seventeen, completed a Bachelor of Arts degree in mathematics. While a scholarship student of Eleonore Schoenfeld at the University of Southern California, he was also a teaching assistant in the mathematics department, and completed work for an Master of Arts degree in mathematics at age nineteen. He subsequently relocated to New York to study with cellist Zara Nelsova at The Juilliard School, where he received a Doctor of Musical Arts degree, writing on the playing of Emanuel Feuermann. Mr. Smith lives in Houston with his wife, the pianist Evelyn Chen, and their daughter Calista.*

*TIMOTHY PITTS, Principal Bass of the Houston Symphony, graduated with distinction from the New England Conservatory of Music. In 1979 he was awarded a Leonard Bernstein Fellowship to attend Tanglewood, and while there, was the recipient of the Gustav Golden Award. Mr. Pitts was a member of the Cleveland Orchestra from 1985 to 1992, at which time he joined the Houston Symphony as Principal Bass. He has also held the position of Principal Bass with the Boston Pops Esplanade Orchestra as well as with the Handel and Haydn Society. An active chamber musician, Mr. Pitts has appeared as a guest artist with the Boston Musica Viva, the M.I.T. Chamber Players, the Amabile and Los Angeles Piano Quartets, and the Cleveland Octet. He has collaborated with such artists as Arnold Steinhardt, Christoph Eschenbach, Laurence Lesser, Heinz Holliger, and the Vermeer Quartet. Additional performances include appearances as soloist with the Houston and Savannah Symphonies, the Mid-West Bass Symposium, the Bay Chamber Concerts, Mainly Mozart, and the Skaneateles and Pacific Music Festivals.*

*Mr. Pitts has given master classes at the National Orchestral Institute at College Park, Maryland, and at the Pacific Music Festival in Sapporo, Japan. Formerly on the faculty of the Oberlin Conservatory, he is currently Associate Professor of Double Bass at The Shepherd School of Music.*



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